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`Current Maintainer' A person or persons nominated as such within the Work. If there is no such explicit nomination then it is the `Copyright Holder' under any applicable law.

`Base Interpreter' A program or process that is normally needed for running or interpreting a part or the whole of the Work. A Base Interpreter may depend on external components but these are not considered part of the Base Interpreter provided that each external component clearly identifies itself whenever it is used interactively. Unless explicitly specified when applying the license to the Work, the only applicable Base Interpreter is a "LaTeX-Format".

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You can become the Current Maintainer of the Work by agreement with any existing Current Maintainer to take over this role.

If the Work is unmaintained, you can become the Current Maintainer of the Work through the following steps:

1. Make a reasonable attempt to trace the Current Maintainer (and the Copyright Holder, if the two differ) through the means of an Internet or similar search.

2. If this search is successful, then enquire whether the Work is still maintained.

a. If it is being maintained, then ask the Current Maintainer to update their communication data within one month.

b. If the search is unsuccessful or no action to resume active maintenance is taken by the Current Maintainer, then announce within the pertinent community your intention to take over maintenance. (If the Work is a LaTeX work, this could be done, for example, by posting to comp.text.tex.)

3a. If the Current Maintainer is reachable and agrees to pass maintenance of the Work to you, then this takes effect immediately upon announcement.

b. If the Current Maintainer is not reachable and the Copyright Holder agrees that maintenance of the Work be passed to you, then this takes effect immediately upon announcement.

4. If you make an `intention announcement' as described in 2b. above and after three months your intention is challenged neither by the Current Maintainer nor by the Copyright Holder nor by other people, then you may arrange for the Work to be changed so as to name you as the (new) Current Maintainer.

5. If the previously unreachable Current Maintainer becomes reachable once more within three months of a change completed under the terms of 3b) or 4), then that Current Maintainer must become or remain the Current Maintainer upon request provided they then update their communication data within one month.

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If you become the Current Maintainer of the Work, you should immediately provide, within the Work, a prominent and unambiguous statement of your status as Current Maintainer. You should also announce your new status to the same pertinent community as in 2b) above.

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b. Every component of the Derived Work contains prominent notices detailing the nature of the changes to that component, or a prominent reference to another file that is distributed as part of the Derived Work and that contains a complete and accurate log of the changes.

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11. This license places no restrictions on works that are unrelated to the Work, nor does this license place any restrictions on aggregating such works with the Work by any means.

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The Work has the status `author-maintained' if the Copyright Holder explicitly and prominently states near the primary copyright notice in the Work that the Work can only be maintained by the Copyright Holder or simply that it is `author-maintained'.

The Work has the status `maintained' if there is a Current Maintainer who has indicated in the Work that they are willing to receive error reports for the Work (for example, by supplying a valid e-mail address). It is not required for the Current Maintainer to acknowledge or act upon these error reports.

The Work changes from status `maintained' to `unmaintained' if there is no Current Maintainer, or the person stated to be Current Maintainer of the work cannot be reached through the indicated means of communication for a period of six months, and there are no other significant signs of active maintenance.

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If the Work is unmaintained, you can become the Current Maintainer of the Work through the following steps:

1. Make a reasonable attempt to trace the Current Maintainer (and the Copyright Holder, if the two differ) through the means of an Internet or similar search.

2. If this search is successful, then enquire whether the Work is still maintained.

a. If it is being maintained, then ask the Current Maintainer to update their communication data within one month.

b. If the search is unsuccessful or no action to resume active maintenance is taken by the Current Maintainer, then announce within the pertinent community your intention to take over maintenance. (If the Work is a LaTeX work, this could be done, for example, by posting to comp.text.tex.)

3a. If the Current Maintainer is reachable and agrees to pass maintenance of the Work to you, then this takes effect immediately upon announcement.

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A Recommendation on Modification Without Distribution

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